

НЕЖНАЯ МЕЛОДИЯ¹⁾ LES LANGUEURS TENDRES

Poco allegro

p sempre legato

m. s. p

pp

1) Пьеса сочинена в 1756 г. и издана в сборнике „6 petites pièces“: „La capricieuse, la complaisante, les langueurs tendres, la journalière, l'irresolue, la Louise“. Русское название пьесы дано в свободном переводе.

2) Più facile:

и т. д.

First system of musical notation. Treble clef, bass clef. Includes fingerings (5 2 1 5, 2 4, 1 2, 5 4 3, 2 4, 1) and a circled section in the bass line.

Second system of musical notation. Treble clef, bass clef. Includes lyrics: *ore - scen - do*. Includes fingerings (5 5 5, 5 5, 4 3 5, 2 4, 5 2) and dynamic markings *ore*, *scen*, *do*, *f*.

Third system of musical notation. Treble clef, bass clef. Includes tempo markings: *poco rit.*, *a tempo*. Includes dynamic markings: *dim.*, *p*. Includes fingerings (5 2, 3 2).

Fourth system of musical notation. Treble clef, bass clef. Continuation of the piano accompaniment.

Fifth system of musical notation. Treble clef, bass clef. Includes tempo marking: *rit.*. Includes fingerings (5 1, 2 3 4, 3 1 1 2).